



Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Vicky Ladbrook
Name of school leadership team member with responsibility for music (if different)	Fiona Armstrong
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	Dynamics / Kent Music / Medway Music Association/ iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

At Kingfisher Primary School, we aim to give all pupils an excellent understanding of music through a sequenced curriculum and a wide range of activities, such as listening, singing, playing, evaluating, analysing and composing. We cover a wide range of historical periods, styles, traditions, and musical genres as per the National Curriculum. Our goal is to provide a well-rounded curriculum and ensure the progressive development of musical concepts, knowledge and skills. We are dedicated to nurturing a curiosity for music and fostering an understanding and appreciation of all types of music, while also promoting unbiased respect for the role music plays in people's lives.

The music curriculum at Kingfisher ensures pupils sing, listen, play, perform and evaluate a wide variety of musical compositions. This is achieved through our weekly singing assemblies, a range of concerts and performances, as well as specialist peripatetic lessons. Music lessons at Kingfisher are taught using the Kapow Primary music scheme of work. Additionally, weekly sessions are taught and delivered by musical experts in a range of instruments.

The Kapow curriculum, written by leading experts in primary music education, offers high-quality and engaging music lessons with careful progression built in, from Early Years to age 11. The curriculum ensures consistent musical development and the reinforcement of prior musical knowledge through a well-structured progression plan within each year and from one year to the next.

The intention of Kapow is to first and foremost help pupils feel that they are musical, and to develop a life-long love of music. All pupils will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop a deep and rich understanding of the history and cultural content of the music that they listen to and learn how music can be written down. Through music, our curriculum helps pupils develop transferable skills such as teamwork, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to pupils' development as learners and have a wider application in their general lives outside and beyond school.

Kapow Primary's Music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum. The English National Curriculum states that 'all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.' The Kapow curriculum introduces our pupils to music from all around the world and across generations,



Music Development Plan

teaching pupils to respect and appreciate the music of all traditions and communities. These are explored through the language of music via active listening, performing and composing activities, which enable an understanding of the context and genre. Through using Kapow we can continue to promote Wide Horizons, Proud Traditions and High Achievement, the three pillars that Griffin Schools are built on.

Our Medium-Term Plan and Progression Map also ensures that all interrelated dimensions of music are applied and implemented, enabling pupils to apply their skills and knowledge, musical terminology to dissect it and understand how it is made, played, written, appreciated, and analysed. This ensures that pupils develop their musical skills systematically, building their knowledge of music from one year to the next.

It is our aim to offer an outstanding music education for all pupils. We work closely with our local community, the Medway Music Association, who support us in providing in-school opportunities to demonstrate the importance of music. The Griffin Schools Trust's Director of Music provides regular CPD training opportunities to develop our staff. Through our stimulating physical environment, we aim to teach young people to discover their talents and passions and to take their places in society through breadth of provision and diversity of ambition.

Part B: Co-curricular Music

At Kingfisher, we believe that music plays an integral role in helping our pupils to feel part of a community, therefore we provide opportunities for all to create, play, perform and enjoy music both in class and to an audience. We are committed to ensuring pupils understand the value and importance of music in the wider community and can use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of contexts. Through assemblies, Music Festivals and key stage performances, all pupils showcase their talent and their understanding of performing with the awareness of others.

Within the EYFS setting, music is an important part of our learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Pupils learn a wide range of songs and rhymes and develop skills for performing together. Singing and music-making opportunities are used frequently to embed learning, develop musical awareness and demonstrate how music can be used to express feelings.

Singing is a strength at Kingfisher, and our pupils have many opportunities to demonstrate this either through cross-trust and collegiate activities, after-school clubs, weekly singing assemblies, annual school shows, being part of choirs as well as their day-to-day lessons with their class teachers.

We have also established links with iRock who provide tuition to groups of children to form bands and to learn to play a range of instruments including drums, guitar and keyboard.

Part C: Musical Experiences

Performance is at the heart of musical teaching and learning at Kingfisher Primary School and pupils participate in a range of performances. Music is at the heart of our school's Proud Traditions and key celebration points during the year - from our Carol Services to our Founders' Day, Big Sing and the Griffin Arts Festival (GAF). These special events and festivals help us promote Wide Horizons as we can celebrate a range of musical talents. We strive to create memorable celebration assemblies that all pupils can take part in such as Harvest and Easter. These opportunities provide annual experiences that allow us to celebrate our musical talents whilst coming together as a whole school.

As well as our school Christmas Carol and Nativity celebrations, pupils also perform with some of our local trust schools in our annual KS1 and KS2 Medway Music Festivals at The Central Theatre,



Music Development Plan

provided by the MMA. Pupils who are confident musicians are also encouraged to perform in solo performances as well as supported in entering the Annual GST Music Medal Competition. Being a part of GST also allows us many opportunities for our pupils to perform publicly outside of our school community such as at the London Barbican and at Canterbury Cathedral.

Proud Traditions play an important part at Kingfisher and this is something that we continue to develop year on year in order to provide the best opportunities for all pupils.

Providing Graduation celebrations and Year 6 Leaver's assemblies, provide opportunities for all to sing publicly to families and partnerships, whilst reflecting on prior learning and opportunities. Attending local productions and shows is something we strive for all pupils to take part in, as we team up with our local secondary schools to not only just showcase their talent but celebrate past pupils' achievements. We want all pupils to have the opportunity to experience the arts both inside and outside of school.

In the Future

The future for Music at Kingfisher is exciting and something we are continuing to enhance year on year. As we create more partnerships we plan to offer more peripatetic lessons to all pupils, aiming to embed music and encourage pupils to learn instruments both inside and outside of school.

In the past, we have also shared our singing locally in community venues and residential care homes and this is something that we can continue to expand. By sharing our talents with the community, we can reach a new audience and give our music another sense of purpose.

With music, there are many opportunities to explore such as creating relationships with our local secondary schools. In the past, we have visited dress rehearsals and been impressed by performances, and this is something that can continue to inspire our pupils. Partnering with these schools provides potential opportunities to create workshops and hone in on talent, outside of Kingfisher, to help build our own knowledge to support pupil performances.