Year 6 - Curriculum map

																	Cornerstones
Planned half term	Year 6	Subject focus	Memorable experience	Innovate challenge	Love to Read	Love to Investigate	English	Art & design	Computing	Design & technology	Geography	History	Mathematics	Music	PE	PSHE	Science
	Gallery Rebels	Art & design	Visit a gallery	Create gallery exhibits	Framed - Frank Cottrell Boyce	Is green really green?	Research; Short narrative; Expressionist poetry; Surrealist narrative; Explanatory text	Great artists of the 19th and 20th centuries	Collecting, evaluating and presenting information	Selecting and using tools and materials	Locational knowledge	Discrete	Discrete	Listening, improvising and composing	Dance	Discrete	Light
	Frozen Kingdom	Geography	Investigate ice	Polar rescue mission	The Call of the Wild - Jack London	How do animals stay warm? Can we slow cooling down?	Chronological report; Short narrative; Diaries; Haiku poetry; Letter writing	Photography; Painting; Block printing	Collecting, evaluating and presenting information	Building an igloo	Features of the polar regions	Emigration and exploration in the early 1900s	Measurement (temperature); Negative numbers	; Soundscapes	Outdoor adventure; Orienteering	Care of the environment	Living things and their habitats
	A Child's War	History	Evacuees	Street party	Goodnight Mister Tom - Michelle Magorian; The Silver Sword - Ian Serrailler	How can you send a coded message?	Letters; Diaries; Persuasive writing; Narrative dialogue; Speeches	Discrete	Using search technologies; Using presentation software		Human geography; Cities of the UK	The Second World War	Discrete	Listening, performing and composing	Competitive games; Dance	Empathising with people in different times	Discrete
	ID	Science	Meet John Doe	Forensic crime scene	Bill's New Frock - Anne Fine	How does inheritance work? Why are things classified?	Descriptions / Narrative; Non- chronological reports; Adverts; Facts and opinions/tributes; Calligrams	Portraiture and figurines	Select, use and combine a variety of software; Photo stories; E-safety	Using tools; Design; Fashion and clothing	Local community/Where I live	Social reformers	Ratio and percentages; Data and statistics	Appraising; Listening to voices	Physical challenges	Identity, personal views and opinions; My place; Recognising strengths	I Classification; Families and inheritance; Working scientifically
	Blood Heart	Science	Sheep's heart dissection	Heart charity fundraiser	Pig Heart Boy - Malorie Blackman	How does blood flow? What's in blood? What can your heart rate tell you?		Modelling and sculpture; Abstract art	Using websites; Flow diagrams	Selecting tools and equipment; Healthy recipes; Product packaging; Working models	Discrete	Discrete	Pie charts	Pulse; Heart raps	Cardiovascular exercise	Harmful substances; Caring about others	Human circulatory system; Measuring heart rate; History of blood groups; Lifestyle effects; Working scientifically
	Tomorrow's World	Computing	Interview a web-designer, blogger or podcaster	Spy school website	Stormbreaker - Anthony Horowitz	How does light travel? What is a reflection? Can you see through it? Can you turn a light down?	Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts	Logo design	Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; Text' language	technologies; Programming, monitoring and controlling	Discrete	History of computing	Discrete	Discrete	Discrete	Jobs of the future; Explaining opinions	g Light; Electricity
	Darwin's Delights	Science	Animal specimen observation	Morphing animation	Sky Hawk - Gill Lewis	How have eyes evolved? How many worms are underground? Where do wild plants grow best? Why do birds have different beaks? Why is holly prickly?	Labelling and journals; Diaries; Letters; Explanations; Newspaper reports	Creating sketchbooks; Observational drawing	Online research; Morphing animations; Understanding computer networks	Discrete	Using maps; Geographical similarities and differences; Islands of the world	Significant individuals - Charle Darwin, Mary Anning	s Discrete	Discrete	Discrete	Taking responsibility	Evolution and inheritance; Living things and their habitats; Working scientifically
	Hola Mexicol	Music	Mexican musical performance	Festival procession	Holes - Louis Sachar	How can we make red? What colour is a shadow?	Invitations; Postcards; Instructions; Myths and legends; Poetry	Sculpture; Maya art; Carving	Online research; Digital presentations	Food of Mexico; Evaluating and making instruments	Using maps; Human and physical geography of Mexico	Ancient Maya civilisation	Discrete	Mexican music; Musical notation	Mexican dance	Discrete	Light and shadows
	Revolution	History	Visit a Victorian classroom	Queen Victoria's end-of-exhibition dinner	Black Beauty - Anna Sewell; A Christmas Carol - Charles Dickens; The Wolves of Willoughby Chase - Joan Aiken	Can fruit light a bulb?	Non-chronological reports; Historical fiction; Biographies; Limericks; Diary writing/journals	Artists of the Victorian period; Printing	Digital photography	Victorian homecraft; Model buildings	Cities and transport in Victorian times; Using maps	The Victorians	Discrete	Victorian parlour songs	Exercise	Reflecting on achievements	Electricity

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